

Track 29:

Improvisationsbeispiel 9 (zu Playback 12): Motive und Sequenzen

The image displays four staves of musical notation in 4/4 time, illustrating improvisation examples. Each staff is divided into three measures, each with a specific chord indicated above it. The first staff features the chords FΔ, C7sus4, and FΔ. The second staff features EbΔ, Bb7sus4, and EbΔ. The third and fourth staves repeat the FΔ, C7sus4, FΔ and EbΔ, Bb7sus4, EbΔ sequences respectively. Each staff includes a triplet of eighth notes and a triplet of sixteenth notes, demonstrating melodic motifs and sequences.

Motive und Sequenzen aus dem Tonmaterial der Skalen und Arpeggien stellen ein wichtiges Gestaltungsmittel dar. Schon einfachste Motive aus drei oder vier Tönen können eine beachtliche Wirkung entfalten.